



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

# Philosoph: Transact: Numb: 175



Fig. 9

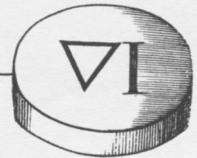
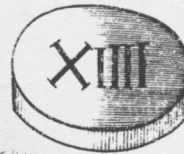
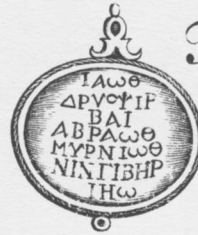
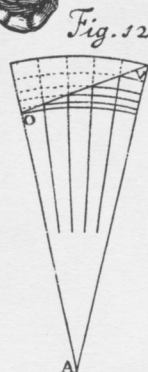
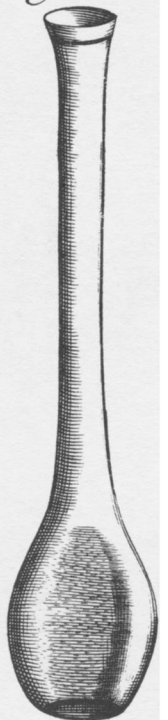


Fig. 8



S. Sculp

*The Figures of some Antiquities; communicated by a  
Member of the Royal Society.*

1. A Ring of Corinthian Brass with a Vizard of *Silenus* in a *Sardonix*.
2. An Amulet of the Gnosticks cut in a Chalcedonian, the names of certain *Æones* or *Intelligences*.
3. A *Tessera* of Chrystal having on one side *XIIII.* on the other *IΔ.*
4. A *Fortune* and a half *Diana* in an *Onyx*.
5. An Ancient Picture of the *Virgin* in a Chalcedonian.
6. A *Cameus*, with a mixture of severall Gods.
7. An *Onyx*.
8. A Glass *Lachrymatory*.

*A Letter of Dr Lister's to Mr Ray, concerning  
some particulars that might be added to the Or-  
nithology.*

SIR,

**I**N answer to your kind Letter, I send you, what I designed for you some years since, viz. an *Abstract* of my Notes about *Birds*, which may be added to yours and Mr. *Willughby's History of Birds*, if you think fit; such as they are take them.

*Fringilla montana major*] *Sea Larks* nostris *Aucupibus* appellantur. Sc. in Agro Eboracensi sæviente *Bruma* sat copiose capiuntur.

*Rubeculæ* excrementa semper liquida sunt; etiam si illa ovorum luteis duriter coctis victitet; intestinis *Cæcis*

D d d

carer,

caret, aut ea valde exigua & inutilia habet. Muscarum autem cortices, & quæ ex id genus Victu facile coqui & eliquari in Ventriculo non possunt; figura rotunda, pilorum in modum rejicit.

Morinellus Anglorum] Hæ Aves bis in anno loca paludosa relinquunt & se in campos montosos gregatim recipiunt: Sc. *Aprili & Augusto*.

Transmigrationis autem causa ex Victu petenda est. Nam tum temporis aves quoddam Cibi genus ibidem reperiendum appetunt; ut autem id certo scirem, plurium Ventriculos dissecui, in quibus maximam partem Scarabæos quosdam minutos & nigricantes inveni; at inter alia & Costos & Cochleas Terrestres exiguas adverti.

Anserum ferorum 5 genera vulgo numerantur in agro Eboracensi satis frequentium (1) The little *Spanish Goose*, Sc. æque parvus ac *Brenta*, sed figura & colore quodammodo ad Anserem Domesticum accedens, ab Hispania denominatur. (2) The *Barnicle*, satis cognitus. (3) The *Scotch Goose*, Sc. Vulgatissimus ferus, à Scotia ad nos, exeunte *Augusto*, adveniens, è quibus fere constant innumeri illi Greges qui in planis Campis (the *Woods* dictis) & alibi passim inveniuntur. (4) The *Whilke* Anser maximus niger, ineunte bruma primum adveniens; raro alibi quam in Pratis, pascuisque herba pascitur. (5) Anser Palustris noster, *Grey Lagg*, dictus; huic magnitudo Anseri Domestico subpar. Caput ex fusco nigricat, & ad medium Collum infuscat; dorsum ex cinereo livescit; ipsæ autem Alæ, & earum remiges nigricant: Uropygium albescit, ejusque pennæ externæ albidæ sunt: Venter cinereus; is vero imus sensim fit niveus: Rostrum à Capite ad mediam fere partem nigrum, deinde subpurpureum, ipso ejus apice nigro; in superiore mandibulo non nisi unus denticulorum ordo, atque idem simplex ordo in inferiore; item huic lingua utrinque uno denticulorum ordine armatur. Pedes subpurpurei sive Carnei coloris, ungues fere albidii, excepto medii digiti, qui ex  
majore

maiore parte nigricat. Pendet libras 7, & fere dimidium. In Paludibus Agri Eboracensis nidificant, ipsi & earum Pulli mense Majo pinguescunt, & in deliciis habentur.

Ad lanios ea Avicula referenda est, quam à *Germanis* *Silk-tail* vulgo appellari audio; harum unam aut alteram sclopeti glande transfixam, Eboraci, exeunte *Januario Anni* 1680 vidi. Sane perquam elegans Avicula est, magnitudine *Turdum* fere æquabat: huic in extremis Alarum pennis 4 aut 5 apices parvi coccinei nudi, *Cornei*, minime plumis vestiti; item in extrema cauda limbus latus, luteus instar corticis *Citri*, cætera maximam partem *Lanium* colore refert.

Hos lanios in *Prusia* frequentes esse ajunt *Mercatores* nostri.

Sir, I will not affirm the *Grey Lagg* to be different from the common *Wild Goose*: your Description and mine so well agree, save in the colour of the *Bill* and *Leggs*. The design of the *Lanius*, I can send you done from the Skin.

*I am, Sir, Your most Humble*

*Servant* M. LISTER.

*I have since viewed the Bill of the Bird called Silk-Tail at Mr. Charltons, and find it to want the notches in the upper part of the Bill proper to the Lanius kind. It must therefore be removed, and put amongst the Jays.*

See Dr. Lister's Figure of the *Silk-Tail* Fig. 9<sup>th</sup>.